

LAURIE SIMMONS

BIOGRAPHY

Born in Long Island, New York, 1949. Education: Tyler School of Art, Philadelphia, Pennsylvania, B.F.A., 1971. Lives in Brooklyn, New York, and Cornwall, Connecticut.

Solo Shows:

- 2019 Museum of Contemporary Art Chicago, Chicago, Illinois. "Laurie Simmons: Big Camera/Little Camera".
- 2018 Modern Art Museum of Fort Worth, Fort Worth, Texas. "Laurie Simmons: Big Camera/Little Camera".
Mary Boone Gallery, NYC, NY. "Clothes Make the Man, Works from 1990-1994".
Salon 94, NYC, NY. "2017: The Mess and Some New".
- 2016 Addison Gallery of American Art, Andover, Massachusetts. "Laurie Simmons: In and Around the House".
Sarah Moody Gallery of Art, Garland Hall, The University of Alabama, Tuscaloosa, Alabama. "Laurie Simmons: Two Boys and The Love Doll".
- 2015 Contemporary Art Museum St. Louis, St. Louis, Missouri. "Laurie Simmons: Two Boys and The Love Doll".
The Jewish Museum, NYC, NY. "Laurie Simmons: How We See".
The Arts Club, London, England.
- 2014 Wilkinson Gallery, London, England. "Kigurumi, Dollers and How We See".
Neues Museum, Nuremberg, Germany. "The Fabulous World of Laurie Simmons".
Salon 94 Bowery, NYC, NY. "Kigurumi, Dollers and How We See".
- 2013 Gallery Met, Metropolitan Opera, NYC, NY. "Two Boys".
Tomio Koyama Gallery, Tokyo, Japan. "The Love Doll: Days 9-35".
- 2012 Baldwin Gallery, Aspen, Colorado. "The Love Doll (Geisha): Days 31-36".
Gothenburg Museum of Art, Gothenburg, Sweden.
- 2011 Salon 94 Bowery, NYC, NY. "The Love Doll Days: 1-30".
- 2010 JGM Galerie, Paris, France. "The Love Doll: Jours 1-17".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Solo Shows:

- 2010 Print Gallery at the New York Public Library, NYC, NY. "Picture Perfect: Laurie Simmons, Photographs 1976-78".
- 2009 Tomio Koyama Gallery, Tokyo, Japan.
- 2008 Galeria Erna Hecey, Brussels, Belgium. "Laurie Simmons: In and Around the House Photographs 1976-1978".
Carolina Nitsch Project Room, NYC, NY. "Laurie Simmons: In and Around the House".
- 2007 The Nassau County Museum of Art, Roslyn, New York. "Laurie Simmons: The Music of Regret and Other Works".
Skarstedt Gallery, NYC, NY. "Color Coordinated Interiors 1983".
Distrito Cu4tro, Madrid, Spain.
Baldwin Gallery, Aspen, Colorado. "Photographs 1998".
- 2006 Greenberg Van Doren, St. Louis, Missouri. "Laurie Simmons: Long House and The Boxes".
Sperone Westwater, NYC, NY.
Museum of Modern Art, NYC, NY. "The Music of Regret".
Tate Modern, London, England. "The Music of Regret".
- 2005 Sperone Westwater, NYC, NY.
Distrito Cu4tro, Madrid, Spain. "Laurie Simmons: The Long House".
Baldwin Gallery, Aspen, Colorado. "Laurie Simmons: New Photographs".
- 2004 Sperone Westwater, NYC, NY. "The Instant Decorator".
- 2002 Galerie 20/21, Essen, Germany.
- 2001 Baldwin Gallery, Aspen, Colorado.
- 2000 Skarstedt Fine Art, NYC, NY.
Deitch Projects, NYC, NY. "Laurie Simmons & Peter Wheelwright: Kaleidoscope House".
- 1998 S.L. Simpson Gallery, Toronto, Canada.
Metro Pictures, NYC, NY.
Dorfman Projects, NYC, NY.
- 1997 The Baltimore Museum of Art, Baltimore, Maryland.
Dorfman Projects, NYC, NY. "Clothes Make the Man".
Theoretical Events, Naples, Italy.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Solo Shows:

- 1996 Modernism Gallery, San Francisco, California. "Works 1982-1994".
Savannah College of Art and Design, Savannah, Georgia. "Laurie
Simmons: Icons of Feminism".
- 1995 Galerie Philippe Rizzo, Paris, France.
S.L. Simpson Gallery, Toronto, Canada.
- 1994 Metro Pictures, NYC, NY.
- 1993 Fay Gold Gallery, Atlanta, Georgia. (with Cindy Sherman)
Galerie Philippe Rizzo, Paris, France. (with Sarah Charlesworth)
- 1992 Orangerie München, Munich, Germany.
Daniel Weinberg Gallery, Los Angeles, California.
S.L. Simpson Gallery, Toronto, Canada.
- 1991 Metro Pictures, NYC, NY.
Galerie Carola Mosch, Berlin, Germany.
- 1990 San Jose Museum of Art, San Jose, California.
Galerie Jablonka, Cologne, Germany.
- 1989 Daniel Weinberg Gallery, Los Angeles, California.
Galerie Jablonka, Cologne, Germany.
Metro Pictures, NYC, NY.
- 1988 Metro Pictures, NYC, NY.
- 1987 Walker Art Center, Minneapolis, Minnesota. "Water Ballet/Family
Collision".
- 1985 Weatherspoon Art Gallery, University of North Carolina,
Greensboro, North Carolina.
Tyler School of Art, Philadelphia, Pennsylvania.
Josh Baer Gallery, NYC, NY.
- 1984 Galerie Tanja Grunert, Stuttgart, Germany.
International with Monument, NYC, NY.
- 1983 Metro Pictures, NYC, NY.
CEPA Gallery, Buffalo, New York.
- 1981 Diane Brown Gallery, Washington, DC.
Metro Pictures, NYC, NY.
- 1979 Artists Space, NYC, NY.
PS1 Contemporary Arts Center, NYC, NY.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Solo Shows:

1979 University of Rhode Island, Kingston, Rhode Island.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Group Shows:

- 2018 National Museum of Women in the Arts, Washington, DC. "Women House".
- 2017 Modern Art Museum of Fort Worth, Fort Worth, Texas. "Figures from the Collection".
- 2015 James Barron Art, Cornwall, Connecticut. "Cornwall Art".
Whitney Museum of American Art, NYC, NY. "America is Hard to See".
Burlington City Arts, Burlington, Vermont. "Taking Pictures".
Aliens Center for Contemporary Art, Beijing, China. "M Home: Living in Space with RedStar Macalline Art Project".
Sala de Arte Santander, Madrid, Spain. "All The World's A Stage: Works from the Goetz Collection".
- 2014 The Flag Art Foundation, NYC, NY. "Disturbing Innocence".
Pioneer Works, Brooklyn, New York. "VICE Photo Show: Trompe-L'Oeil".
Salon 94 Bowery, NYC, NY. "Duro Olowu: More Material".
- 2013 Museum of Art, Nova Southeastern University, Fort Lauderdale, Florida. "Women's World: Contemporary Views of Women by Women".
Amon Carter Museum of American Art, Fort Worth, Texas. "Color! American Photography Transformed". (traveled to Dixon Gallery and Gardens, Memphis, Tennessee)
Mori Art Museum, Tokyo, Japan. "All You Need is Love: From Chagall to Kusama and Hatsune Miku".
Milwaukee Art Museum, Milwaukee, Wisconsin. "Color Rush: 75 Years of Color Photography in America".
- 2012 Museum of Contemporary Art, Chicago, Illinois. "This Will Have Been: Art, Love, and Politics in the 1980s".
- 2011 City Gallery Wellington, Wellington, New Zealand. "Tender is the Night".
Museum of Modern Art, NYC, NY. "Pictures by Women: A History of Modern Photography".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Group Shows:

- 2011 Neuberger Museum of Art, Purchase College, Harrison, New York. "The Deconstructive Impulse: Woman Artists Reconfigure the Signs of Power".
- 2010 Whitney Museum of American Art, NYC, NY. "Off The Wall: Part 1-30 Performative Actions".
Gwangju Biennale 2010, Gwangju, South Korea.
Solyanka State Gallery, Moscow, Russia. "InArt, InStars, InStyle".
- 2009 The Metropolitan Museum of Art, NYC, NY. "The Pictures Generation, 1974-1984".
National Museum of Women in the Arts, Washington, DC. "Role Models: Feminine Identity in Contemporary American Photography".
- 2008 Institute of Contemporary Art, Philadelphia, Pennsylvania. "The Puppet Show".
Magasin Centre National d'Art Ceontemporain de Grenoble, Grenoble, France. "Espèces d'espace: Les Années 1980, Première Partie (The Eighties, First Part)".
- 2007 Museum of Contemporary Art, Kanazawa, Japan. "Passion Complex: Selected Works from the Albright-Knox Gallery, 21st Century".
Centro Cultural do Brasil, Rio de Janeiro, Brazil. "Brasil Des Focos".
Bruce Museum, Greenwich, Connecticut. "Contemporary + Cutting Edge: Pleasure of Collecting, Part III".
- 2006 Museum of Texas Tech University, Lubbock, Texas. "Woman Only! In Their Studios".
Sammlung Goetz, Munich, Germany. "Imagination Becomes Reality: Part V: Fantast & Fiction".
Contemporary Art Museum St. Louis, St. Louis, Missouri. "The Collectibles".
- 2005 Museum of Modern Art, NYC, NY. "Contemporary Voices: Works from the UBS Art Collection".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Group Shows:

- 2005 National Museum of Women in the Arts, Washington, DC. "Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection".
- 2004 SITE Santa Fe Fifth International Biennial, Santa Fe, New Mexico. "Disparities and Deformations: Out Grottesque".
New Museum of Contemporary Art, NYC, NY. "East Village USA".
- 2003 Walker Art Center, Minneapolis, Minnesota. "Last Picture Show: Artists Using Photography, 1960-1982". (traveled to Hammer Museum, Los Angeles, California; Museo de Arte Contemporánea de Vigo, Vigo, Spain; Fotomuseum Winterthur, Zurich, Switzerland)
Orlando Museum of Art, Orlando, Florida. "Constructed Realities: Contemporary Photography".
New York State Museum, Albany, New York. "Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art".
- 2002 Henie Onstad Kunstsenter, Sandvika, Norway. "A Doll's House".
Whitney Museum of American Art, NYC, NY. "American Century".
Des Moines Art Center, Des Moines, Iowa. "Almost Warm & Fuzzy".
Whitney Museum of American Art, NYC, NY. "Insites: Interior Spaces in Contemporary Art".
Artists Space, NYC, NY. "Limited and Unlimited Editions".
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York. "S.O.S.: Scenes of Sounds".
Museum of Modern Art, NYC, NY. "Open Ends, 11 Exhibitions of Contemporary Art from 1960".
International Center of Photography, NYC, NY. "ICP Permanent Collection".
San Francisco Museum of Modern Art, San Francisco, California. "The Darker Side of Playland: Childhood Imagery from the Logan Collection".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Group Shows:

- 2002 Tacoma Art Museum, Tacoma, Washington. "Almost Warm & Fuzzy".
(traveled to Scottsdale Museum of Contemporary Art,
Scottsdale, Arizona; PS1 Contemporary Art Center, NYC, NY;
Fundacio "La Caixa", Barcelona, Spain; Crocker Art Museum,
Sacramento, California; Art Gallery of Hamilton, Ontario,
Canada; Memphis Brooks Museum of Art, Memphis, Tennessee;
Cleveland Center of Contemporary Art, Cleveland, Ohio)
- 1999 San Francisco Museum of Modern Art, San Francisco, California.
"Looking at Ourselves: Works by Women Artists from the Logan
Collection".
- 1998 PS1 Contemporary Art Center, NYC, NY. "Heaven: Private View".
Saint Louis Art Museum, St. Louis, Missouri. "Defining Eye: Women
Photographers of the 20th Century".
Neue Gesellschaft für bildende Kunst E.V., Berlin, Germany.
"Gesichter und Dinge".
- 1997 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
"Making it Real".
- 1996 Whitney Museum of American Art, NYC, NY. "Altered and Irrational".
Thread Waxing Space, NYC, NY. "The Romper Room".
- 1995 Metro Pictures, NYC, NY. "Actual Photos". (in collaboration with
Allan McCollum)
White Columns, NYC, NY. "Mini Mundus".
Lehman College Art Gallery, The City University of New York, Bronx,
New York. "Fact, Fiction and Truth: Contemporary Portraits".
Contemporary Arts Center, Chicago, Illinois. "Is It Art?:
Transgressions in Contemporary Art".
Katonah Museum of Art, Katonah, New York. "Is It Art?:
Transgressions in Contemporary Art".
Museum of Contemporary Art, Miami, Florida. "The Monster Show".
Whitney Museum of American Art at Champion, Stamford, Connecticut.
"Playtime: Artists and Toys".
- 1995 Musée d'Art Moderne de la Ville de Paris, Paris, France. "Passions
Privée".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Group Shows:

- 1995 Museum of Fine Arts, Boston, Massachusetts. "Being Human".
- 1993 Kunsternes Hus, Oslo, Norway. "Louise Lawler, Cindy Sherman, Laurie Simmons".
Museum of Contemporary Art, Helsinki, Finland. "Louise Lawler, Cindy Sherman, Laurie Simmons".
International Center for Photography, NYC, NY. "Commodity Image".
Center for Fine Arts, Miami, Florida. "Photography".
Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin. "Dolls in Contemporary Art. A Metaphor of Personal Identity".
Kunsternes Hus, Oslo, Norway. "Network".
- 1992 Museo d'Arte Moderna e Contemporanea di Trento, Trent, Italy. "American Art of the 80s".
Museum of Modern Art, NYC, NY. "More Than One Photography".
Institute of Contemporary Art, Philadelphia, Pennsylvania. "Devil on the Stairs: Looking Back on the Eighties". (traveled to Newport Harbor Art Museum, Newport Beach, California)
- 1991 Whitney Museum of American Art, NYC, NY. "1991 Biennial Exhibition".
Castello di Rivoli, Turin, Italy. "Sguardo di Medusa".
Museum of Modern Art, NYC, NY. "Pleasures and Terrors of Domestic Comfort".
Palazzo dell Albere, Trent, Italy. "American Art of the 80s".
The Center for Photography, Woodstock, New York. "The Surrogate Figure: Intercepted Identities in Contemporary Photography".
- 1990 Seibu Contemporary Art Gallery, Tokyo, Japan. "Viewpoints Towards the 90s: Three Artists From Metro Pictures".
International Center of Photography, NYC, NY. "The Indomitable Spirit".
Centre d'Art Santa Monica, Barcelona, Spain. "To Be and Not to Be".
Museum of Contemporary Hispanic Art with the New Museum and the Studio Museum of Harlem, NYC, NY. "The Decade Show".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Group Shows:

- 1990 National Museum of Modern Art, Kyoto, Japan.
Vienna Secession, Vienna, Austria. "Modern Detour".
- 1989 Corcoran Gallery of Art, Washington, DC. "Surrogate Selves".
Cincinnati Art Museum, Cincinnati, Ohio. "Making Their Mark:
Women Artists Move into the Mainstream, 1970-85". (traveled
to New Orleans Museum of Art, New Orleans, Louisiana;
Denver Art Museum, Denver, Colorado; Pennsylvania Academy
of Fine Arts, Philadelphia, Pennsylvania)
Museum of American Art, Smithsonian Institute, Washington, DC.
"The Photography of Invention: American Pictures of the
1980s".
Arnolfini, Bristol, England. "Shifting Focus: An International
Exhibition of Contemporary Women's Photography". (traveled
to Serpentine Gallery, London, England)
Museum of Contemporary Art, Los Angeles, California. "A Forest of
Signs: Art in the Crisis of Representation".
Whitney Museum of American Art, NYC, NY. "The Desire of the
Museum".
Whitney Museum of American Art, NYC, NY. "Image World: Art and
Media Culture".
- 1988 White Columns, NYC, NY. "Female (Re)production".
Malmo Kunsthall, Malmo, Sweden. "MATRIS".
Haggerty Museum of Art, Marquette University, Milwaukee,
Wisconsin. "Photography on the Edge".
Carpenter Center for the Visual Arts, Harvard University,
Cambridge, Massachusetts. "Fabricated Photographs".
(traveled to Museum of Art, Haifa, Israel)
- 1987 Walker Art Center, Minneapolis, Minnesota. "Past/Imperfect: Eric
Fischl, Vernon Fisher, Laurie Simmons". (traveled to
Contemporary Arts Center, Cincinnati, Ohio; Institute of
Contemporary Art, Philadelphia, Pennsylvania)

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Group Shows:

- 1987 John and Mabel Ringling Museum of Art, Sarasota, Florida. "This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986". (traveled to Akron Art Museum, Akron, Ohio; Chrysler Museum, Norfolk, Virginia)
Los Angeles County Museum of Art, Los Angeles, California. "Photography and Art: Interactions Since 1946". (traveled to Museum of Art, Fort Lauderdale, Florida; Queens Museum, Flushing, New York; Des Moines Art Center, Des Moines, Iowa)
Moderna Museet, Stockholm, Sweden. "Implosion: A Postmodern Perspective".
Baltimore Museum of Art, Baltimore, Maryland. "Arrangements for the Camera: A View of Contemporary Photography".
- 1986 Metro Pictures, NYC, NY.
Queens Museum, Flushing, New York. "The Real Big Picture".
Whitney Museum of American Art, Stamford, Connecticut. "Photographic Fiction".
Metro Pictures, NYC, NY.
Musée d'art Contemporain de Montreal Gallery, London, Canada. "La Magie de l'Image".
Art Gallery of New South Wales, Sydney, Australia. "Origins, Originality + Beyond".
International Center for Photography, NYC, NY. "Art & Advertising: Commercial Photography by Artists".
Mint Museum of Art, Charlotte, North Carolina. "The Fashionable Image: Unconventional Fashion Photography".
Long Beach Museum of Art, Long Beach, California. "Remembrances of Things Past".
- 1985 Metro Pictures, NYC, NY. "Louise Lawler, Laurie Simmons, James Welling".
Nature Morte, NYC, NY. "Actual Photos" (in collaboration with Allan McCollum)
Münchner Stadtmuseum, Munich, Germany. "The Nude in Photography".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Group Shows:

- 1985 Whitney Museum of American Art, NYC, NY. "1985 Biennial Exhibition".
White Columns, NYC, NY. "The Seduction Show".
Pratt Institute Gallery, NYC, NY. "Illuminating Color: Four Approaches in Contemporary Painting and Photography".
International with Monument, NYC, NY.
London Regional Art Gallery, London, Canada. "Subjects and Subject Matter".
Laforet Museum, Tokyo, Japan. "Correspondences: New York Art Now". (traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Media, Kobe, Japan)
- 1984 PS1 Contemporary Art Center, NYC, NY. "Family of Man".
International with Monument, NYC, NY. "Still Like with Transaction".
Whitney Museum of American Art, NYC, NY. "Visions of Childhood: A Contemporary Iconography".
Indianapolis Museum of Art, Indianapolis, Indiana. "Painting and Sculpture Today".
Artists Space, NYC, NY. "A Decade of New Art".
Metro Pictures, NYC, NY.
Visual Arts Museum, NYC, NY. "...And the Livin' Is Easy".
Amerika Haus Berlin, Berlin, Germany. "Women of Influence".
Rotterdamse Kunststichting, Rotterdam, The Netherlands. "Con Rumore".
Contemporary Arts Center, Cincinnati, Ohio. "Disarming Images".
- 1983 Centre Georges Pompidou, Paris, France. "Images Fabriquees". (traveled to Musée des Beaux-Arts, Nantes, France; Musée d'Art Actuel, Hasselt, Belgium)
Castelli Graphics, NYC, NY. "Three-Dimensional Photography".
Tampa Museum, Tampa, Florida. "Photography in America 1910-1983".
High Museum of Art, Atlanta, Georgia. "Subjective Vision".
- 1982 Metro Pictures, NYC, NY.
White Columns, NYC, NY. "Public Vision".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

BIOGRAPHY (continued) :

Selected Group Shows:

- 1982 Institute of Contemporary Art, Philadelphia, Pennsylvania. "The Image Scavengers".
- 1981 The Kitchen, NYC, NY. "Pictures and Promises".
PS1 Contemporary Art Center, NYC, NY. "Couches, Diamonds & Pie".
Castelli Graphics, NYC, NY. "Love Is Blind".
Metro Pictures, NYC, NY. "Photo".
Fort Worth Art Museum, Fort Worth, Texas. "Body Language: Figurative Aspects of Recent Art". (traveled to Contemporary Arts Center, Cincinnati, Ohio)
Albright-Knox Art Gallery, Buffalo, New York. "Figures: Forms and Expressions".
Artists Space, NYC, NY. "35 Artists Return to Artists Space".
- 1980 Portland Art Museum, Portland, Oregon. "Invented Images".
Freedman Gallery, Albright College, Reading, Pennsylvania.
"Presences: The Figure and Manmade Environments".
CEPA Gallery, Buffalo, New York. "Model Photography".
- 1979 Baltimore Museum of Art, Baltimore, Maryland. "Selector's Choice".

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

SELECTED BIBLIOGRAPHY

- Cascone, Sarah, "'He Copies Me Much More Than I Copy Him': Laurie Simmons and Carroll Dunham on 35 Years of Creative Cohabitation", ARTNET.COM, 17 May 2018.
- Miller, Leigh Anne, "Look Who's Talking by Laurie Simmons", ART IN AMERICA, May 2018, p. 53.
- Watts, Michael, "Role Models", CHRISTIE'S MAGAZINE, May 2018, pp. 54-65.
- Larocca, Amy, "How Laurie Simmons's Photographs (Including Pictures of Her Daughters in Body Paint) Ended Up in Two Galleries at Once", VULTURE.COM, 1 May 2018.
- Lubow, Arthur, "Stepping Outside the Dollhouse", THE NEW YORK TIMES, 29 April 2018, pp. AR28-AR29.
- Kenigsberg, Ben, "My Art", THE NEW YORK TIMES, 12 January 2018, p. C16.
- Armstrong, Annie, "Why Artists Are Using Dolls to Create Feminist Art", ARTSY, 26 September 2017.
- Eckardt, Stephanie, "How the Artist Laurie Simmons Made a Movie in Spite of Everything", W MAGAZINE, 2 May 2017.
- Cohen, Alina, "Glimpses of Laurie Simmons's Life and Art in Her First Feature Film", HYPERALLERGIC.COM, 27 April 2017.
- Keh, Pei-Ru, "Character study: Laurie Simmons dons Hollywood personas in her first feature film", WALLPAPER, 25 April 2017.
- Frankel, David, "Stealing the Scene", ARTFORUM, 21 April 2017.
- Indiana, Gary, "Back in the Frame", T/THE NEW YORK TIMES STYLE MAGAZINE, 19 February 2017, p. 2227.
- Yablonsky, Linda, "The Future Is Female", ARTFORUM, 8 November 2016.
- Rothe, E. Nina, "The Reluctant Feminist: An Interview with 'My Art' Filmmaker Laurie Simmons", HUFFINGTON POST, 8 September 2016.
- Hering, Deirdre, "The Lifeless Eyes of Laurie Simmons's Human Dolls", HYPERALLERGIC.COM, 22 July 2015.
- Thurman, Judith, "Doll's Play", THE NEW YORKER, 19 March 2015.
- Zhong, Fan, "Eyes Wide Shut", W MAGAZINE, 19 March 2015.
- Sanchez, Gabriel, "Critics Pick's", ARTFORUM, 18 April 2014.
- Larkin, Daniel, "How Laurie Simmons Makes Dolls Lie", HYPERALLERGIC.COM, 17 April 2014.
- Simmons, William J., "Cornered Pictures", BIG RED & SHINY, 17 April 2014.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

SELECTED BIBLIOGRAPHY (continued) :

- Laster, Paul, "Laurie Simmons, Kigurumi, Dollers and How We See", TIME OUT NEW YORK, 10 April 2014.
- Lombardi, D. Dominick, "Welcome to the Dollerhouse", ART SLANT, 9 April 2014.
- Johnson, Ken, "Pluralism with Bug Zappers and Doll People", THE NEW YORK TIMES, 3 April 2014.
- Staff, "Body of Evidence", ARTVOICE, 3 April 2014.
- Hutt, John, "Laurie Simmons: Kigurumi, Dollers and How We See at Salon 94", MUSÉE MAGAZINE, April 2014.
- Grunthaner, Jeffrey, "How Laurie Simmons Dolls People Up", ARTNET, 11 March 2014.
- Staff, "Lena Dunham's Artist Mother Laurie Simmons Unveils Armory Week Solo Show", ARTLYST, 4 March 2014.
- Bui, Phong, "Laurie Simmons", THE BROOKLYN RAIL, 4 March 2014.
- Solway, Diane, "Doll Face", W MAGAZINE, 4 March 2014.
- Heti, Sheila, "Laurie Simmons", INTERVIEW MAGAZINE, 1 March 2014.
- La Force, Thessaly, "Laurie Simmons", VOGUE, March 2014.
- Staff, "Salon 94 gets all dolled up", ART MEDIA AGENCY, 18 February 2014.
- Mc Cormick, Carlo, "Laurie Simmons: Kigurumi, Dollers and How We See", PHOTOGRAPH, 2014.
- Staff, "Laurie Simmons", THE NEW YORKER, 2014.
- Vogel, Carol, "To Accompany an Opera", THE NEW YORK TIMES, 6 September 2013.
- Staff, "Portraits of the Artists, and Curators, and Gallerists, and Collectors", WALL STREET JOURNAL, September 2013.
- Staff, "Interview with Laurie Simmons", THE JOURNAL, January 2013.
- Lim, James, "Getting Comfortable With a Japanese 'Love Doll'", NEW YORK MAGAZINE, 14 November 2012.
- Browne, Alix, "Living Large", T/THE NEW YORK TIMES STYLE MAGAZINE, 4 November 2011.
- Staff, "18 Questions for Artist Laurie Simmons", ARTINFO, 25-27 March 2011.
- Johnson, Ken, "Laurie Simmons: 'The Love Doll: Days 1-30'", THE NEW YORK TIMES, 3 March 2011.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

LAURIE SIMMONS

SELECTED BIBLIOGRAPHY (continued) :

- Giuliano, Mike, "Visual Arts: New BMA show is photo-sensitive", HOWARD COUNTY TIMES, 3 March 2011.
- Lerner, Sarah, "Laurie Simmons: 'The Love Doll: Days 1-30'", TIME OUT NEW YORK, 2 March 2011.
- Ashman, Angela, "Laurie Simmons: 'The Love Doll: Days 1-30'", THE VILLAGE VOICE, March 2011.
- Robinson, Walter, "Laurie Simmons: 'My Daughter The Sex Doll'", ARTNET, 26 February 2011.
- Yablonsky, Linda, "Laurie Simmons' Love Doll", THE NEW YORK TIMES, 21 February 2011.
- King, Joyann, "Welcome to the Doll House: Laurie Simmons", HARPER'S BAZAAR, 16 February 2011.
- Laster, Paul, "A Day in the Life of a Life-Size Doll", FLAVORPILL, 14 February 2011.
- Chou, Kimberly, "A Day in the Life of a Life-Size Doll", WALL STREET JOURNAL, 12 February 2011.
- Singer, Maya, "Home is where the art is", STYLE.COM, February 2011.
- Lobel, Michael, "Scale Models", ARTFORUM, October 2010, pp. 256-259.
- Thornton, Sarah, "Side by Side. Carroll Dunham and Laurie Simmons, soldiering on together", THE ECONOMIST ONLINE, 11 August 2010.
- Mellyn, Sean, "Paper Monet: Interview with Sean Mellyn", BOMB, 29 July 2010.
- Matthew, Kirsten, "Laurie Simmons: Master of Puppets", DIRTY, 2010.
- Staff, "Conversations: Laurie Simmons and Marvin Heiferman", ART IN AMERICA, April 2009, pp. 110-121.
- Gloede, Marc, "Laurie Simmons, Erna Hecey", ART IN AMERICA, March 2009, p. 156.
- Lau, Vanessa, "Rose Land", W MAGAZINE, November 2008, pp. 104-106.
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